



**WOMEN IN THEATRE 2006  
SURVEY**

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## WOMEN IN THEATRE 2006 SURVEY

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### The comparative employment of men and women as actors, directors and writers in the UK theatre industry, and how new writing features in venues' programming

**Period 1:** 16 – 29 January 2006 (inclusive)  
**Section A: Actors, Writers, Directors and New Writing.**

For the two weeks covered in Period 1, there were **140** productions staged at **112** venues.

#### Writers

Of the **140** productions there were:

<b>98</b> written by men	<b>70%</b>
<b>13</b> written by women	<b>9%</b>
<b>22</b> mixed collaboration	<b>16%</b>
(7 unknown)	<b>5%</b>

#### New Writing

**48** of the **140** plays were new writing (**34%**).

Of the 48 new plays:

<b>30</b> written by men	<b>62%</b>
<b>8</b> written by women	<b>17%</b>
<b>10</b> mixed collaboration	<b>21%</b>

The greatest volume of new writing was shown at Fringe venues, with **31%** of its programme for the specified time period featuring new writing.

#### New Adaptations/ New Translations

**9** of the **140** plays were new adaptations/ new translations (**6%**).

Of the 9 new adaptations/ new translations:

<b>5</b> written by men
<b>0</b> written by women
<b>4</b> mixed collaboration

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### Directors

<b>97</b> male directors	<b>69%</b>
<b>32</b> female directors	<b>23%</b>
<b>6</b> mixed collaborations (5 unknown)	<b>4%</b> <b>4%</b>

Fringe theatres employed the most female directors (**9** or **32%** of Fringe directors were female), while subsidised west end venues employed the highest proportion of female directors (**8** or **36%** were female).

### Actors

<b>1100</b> roles for actors	
<b>677</b> male	<b>62%</b>
<b>423</b> female	<b>38%</b>

	Roles for women		Roles for men	
<b>West End (musicals only)</b>	58 roles	43%	76 roles	57%
<b>West End (no musicals)</b>	31 roles	30%	74 roles	70%
<b>Sub West End</b>	86 roles	33%	175 roles	67%
<b>Off West End</b>	32 roles	34%	63 roles	66%
<b>Fringe</b>	81 roles	52%	75 roles	48%
<b>Regional Rep</b>	135 roles	39%	214 roles	61%

The highest employment of actresses was in the Fringe at **52%**.

The lowest employment of actresses was in the non-musical west end where 30% of roles were for women.

Excluding the Fringe, roles available to women averaged **36%**.

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**Period 2:** 15 February – 1 March 2006 (inclusive)

**Section B: Writers under commission, Artistic/ Freelance/ Associate/  
Resident Directors**

For the two weeks covered in Period 2, 81 venues were surveyed.

### Artistic Directors

Artistic directors were employed at a total of **67** venues

Male Artistic Directors	<b>73%</b>
Female Artistic Directors	<b>19%</b>
Mixed collaboration	<b>7%</b>

### Associate / Resident Directors

Male	<b>57%</b>
Female	<b>43%</b>

### Freelance Directors

Male	<b>61%</b>
Female	<b>39%</b>

### Writers Under Commission

<b>80</b> male	<b>59%</b>
<b>55</b> female	<b>41%</b>

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### Appendix 1

**Period 1:** 16 – 29 January 2006 (inclusive)  
**Section A: Actors, Writers, Directors and New Writing.**

#### The following theatres were surveyed in Period 1:

##### West End

Adelphi Theatre	New Ambassadors Theatre
Aldwych Theatre	Old Vic
Apollo Shaftsbury	Palace Theatre
Apollo Victoria	Phoenix Theatre
Barbican Centre	Piccadilly Theatre
Cambridge Theatre	Playhouse Theatre
Criterion Theatre	Prince Edward Theatre
Dominion Theatre	Prince of Wales Theatre
Drury Lane Theatre Royal	Queen's Theatre
Duchess Theatre	Richmond Theatre
Fortune Theatre	Savoy Theatre
Garrick Theatre	Shaftesbury Theatre
Haymarket Theatre Royal	Sound Theatre
Her Majesty's Theatre	St Martin's Theatre
Lyceum Theatre	The Venue
Lyric Shaftesbury	Victoria Palace Theatre

##### Subsidised West End

Lyric Hammersmith	Royal Court
National Theatre	Trafalgar Studios
Novello Theatre	

##### Off West End

Almeida	Hampstead Theatre
BAC	Kings Head
The Bush	Orange Tree
Donmar Warehouse	Riverside Studios
The Gate	Soho

##### Fringe

Arcola Theatre	Old Red Lion
Barons Court	Oval House
Brockley Jack Theatre	Pentameters
Etcetera Theatre	Pleasance Theatre
Finborough Theatre	Rosemary Branch Theatre
Greenwich Playhouse	St Catherine's Tower
Jermyn Street Theatre	Shunt Vaults
Landor Theatre	Southwark Playhouse
Lion and Unicorn Theatre	Union Theatre
Menier Chocolate Factory	Upstairs at the Gatehouse

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New End Theatre  
New Wimbledon Theatre

White Bear Theatre

### Regional Rep

Haymarket Theatre Co  
Birmingham Stage Co  
Birmingham Rep Theatre  
Octagon Theatre  
Bristol Theatre Royal & Studio  
Churchill Theatre  
Sherman Theatre  
Civic Theatre  
Chichester Festival Theatre  
Mercury Theatre  
Belgrade Theatre & Studio  
Derby Playhouse  
Northcott Theatre  
Eye Theatre  
Yvonne Arnaud Theatre  
Harrogate Theatre  
The New Wolsey Theatre  
Theatre by the Lake  
The Dukes  
The West Yorkshire Playhouse  
Leicester Haymarket Theatre & Studio  
Liverpool Everyman & Playhouse

Contact Theatre  
Library Theatre  
Royal Exchange Theatre  
Torch Theatre  
Clwyd Theatr Cymru  
Watermill Theatre  
Northern Stage  
New Vic Theatre  
Nottingham Playhouse  
Coliseum Theatre  
Key Theatre  
Theatre Royal & Drum Theatre  
Salisbury Playhouse & Salberg Studio  
Stephen Joseph Theatre  
Crucible, Studio & Lyceum Theatres  
Nuffield Theatre  
Swan Theatre & Royal Shakespeare Theatre  
Palace Theatre Watford  
Theatre Royal Windsor  
Theatre Royal York

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### Appendix 2

**Period 2:** 15 February – 1 March 2006 (inclusive)

**Section B: Writers under commission, Artistic/ Freelance/ Associate/  
Resident Directors**

**The following theatres were surveyed in Period 2:**

#### **West End**

Albery Theatre	Lyric Shaftesbury
Apollo Shaftesbury	New Ambassadors Theatre
Barbican Centre	Old Vic
Comedy Theatre	Playhouse Theatre
Duke of York's	Queen's Theatre
Duchess Theatre	Richmond Theatre
Fortune Theatre	Savoy Theatre
Garrick Theatre	St Martin's Theatre
Haymarket Theatre Royal	Wyndhams Theatre

#### **Subsidised West End**

Lyric Hammersmith	Royal Court
National Theatre	Trafalgar Studios
Novello Theatre	

#### **Off West End**

Almeida	Kings Head
BAC	Orange Tree
The Bush	Riverside Studios
Donmar Warehouse	Soho
The Gate	Theatre Royal Stratford East
Greenwich Theatre	Tricycle Theatre
Hackney Empire	Warehouse Theatre
Hampstead Theatre	Watermans

#### **Regional Rep**

Basingstoke Haymarket	Liverpool Everyman & Playhouse Theatres
Birmingham Stage Company	Contact Theatre
Birmingham Repertory Theatre	Library Theatre
Octagon Theatre	Royal Exchange Theatre
Bristol Theatre Royal and Studio	Torch Theatre
Churchill Theatre	Clwyd Theatr Cymru
Sherman Theatre	Watermill Theatre
Civic Theatre	New Vic Theatre
Chichester Festival Theatre	Northern Stage
Mercury Theatre	Royal & Derngate Theatres

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Belgrade Theatre & Studio	Nottingham Playhouse
Derby Playhouse	Coliseum Theatre
Northcott Theatre	Key Theatre
Eye Theatre	Theatre Royal & Drum Theatre
Yvonne Arnaud Theatre	Playhouse & Salberg Studio
Harrogate Theatre	Stephen Joseph Theatre
The New Wolsey Theatre	Crucible, Studio & Lyceum Theatres
Theatre by the Lake	Nuffield Theatre
The Dukes	Swan Theatre & Royal Shakespeare Theatre
The West Yorkshire Playhouse	Palace Theatre Watford
Leicester Haymarket Theatre & Studio	Theatre Royal York

### **Subsidised West End / Off West End**

National Theatre  
Royal Court Theatre  
Soho Theatre



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### **Appendix 3**

#### **NB:**

- Research does not include circus, mime, student or amateur dramatic productions.
- 'New Writing' includes new adaptations and/or translations of a play.
- Information was collated from Time Out listings, Contacts 2005-2006, venue and company websites and email and telephone enquiries.
- For West-End musicals and shows with ensemble cast members, only the principal actors have been included.

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West End	Location	Production	Writer (M/F/M&F)	Director (M/F/M&F)	Actors (M/F)	Main House or Studio? (MH/S)	Length of run? (no of days)	New writing? (Y/N)
<b>WOMEN IN THEATRE 2006 SURVEY</b> <b>SECTION A: ACTORS, WRITERS, DIRECTORS AND NEW WRITING</b> <b>PERIOD 1: 16 - 29 JANUARY (INCLUSIVE)</b>								
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Adelphi Theatre	London	Chicago	2M	1M	2M/3F (principles)	MH		N
Aldwych Theatre	London	Fame - the Musical	1M	1F	1M/2F	MH		N
Apollo Shaftsbury	London	Who's Afraid of Virginia Woolf?	1M	1M	2M/2F	MH	starts 20/01	N
Apollo Victoria	London	Saturday Night Fever	1M	1F	8M/4F	MH	ends 18/02	N
Barbican Centre	London	Herge's Adventures of Tintin	1M (& 2M adapt)	1M	8M/1F	MH	54	Y
Cambridge Theatre	London	Dancing in the Streets	N/A	1M	9M/5F	MH	on-going	N
Criterion Theatre	London	Otherwise Engaged	1M	1M	5M/2F	MH	?	N
Dominion Theatre	London	We Will Rock You	5M	1M	3M/5F (principles)	MH		N
Drury Lane Theatre Royal	London	The Producers	2M	1F	5M/1F (principles)	MH		N
Duchess Theatre	London	Glorious!	1M	1M	2M/4F	MH		Y
Fortune Theatre	London	The Woman In Black	1F (+1M adapt)	1M	2M/1F	MH		Y
Garrick Theatre	London	You Never Can Tell	1M	1M	6M/3F	MH	ends 11/03	N
Haymarket Theatre Royal	London	A Man for All Seasons	1M	1M	5M/2F	MH		N
Her Majesty's Theatre	London	The Phantom of the Opera	1M	1M	5M/4F	MH	on-going	N
Lyceum Theatre	London	The Lion King	1M & 1F	1F	9M/3M (principles)	MH	on-going	N
Lyric Shaftesbury	London	The Night of the Iguana	1M	1M	7M/5F	MH		N
New Ambassadors Theatre	London	Journey's End	1M	1M	11M	MH	ends 28/01	N
Old Vic	London	Aladdin	1F	1M	6M/2F (principals)	MH	N/A	Y
"		The Soldier's Tale	1M & 1F	1M	6M	MH	9	Y
Palace Theatre	London	The Woman in White	1M (& 1F adapt)	1M	1M/3F	MH	booking til 01/04	new adapt

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Phoenix Theatre	London	Blood Brothers	1M	1M	3M/3F (principles)	MH		N
Piccadilly Theatre	London	Guys and Dolls	1M & 1F	1M	3M/3F (principles)	MH	booking til 2 Sept	N
Playhouse Theatre	London	As You Desire Me	1M (&1M adapt)	1M	6M/3F	MH	until 22/01	N
Prince Edward Theatre	London	Mary Poppins	1M (&1M adapt)	1M	2M/4F	MH	on-going	new adapt
Prince of Wales Theatre	London	Mama Mia!	1F	1F	6M/6F	MH	on-going	N
Queen's Theatre	London	Les Miserables	1M (&2M adapt)	2M	3M/3F (principles)	MH	on-going	N
Richmond Theatre	London	Aladdin	N/A	N/A	N/A	MH	finished 22Jan	N
Savoy Theatre	London	The Rat Pack Live From Vegas	N/A	1M	3M	MH		N
Shaftesbury Theatre	London	High Society	1M	1M	3M/3F (principles)	MH	finished 21Jan	N
Sound Theatre	London	Beautiful Thing	1M	1M	3M/2F	MH	32	N
St Martin's Theatre	London	The Mousetrap	1F	1M	5M/4F	MH		N
The Venue	London	Saucy Jack and the Space Vixens	2M/2F	1M	5M/4F	MH		N
Victoria Palace Theatre	London	Billy Elliot The Musical	1M	1M	5M/2F (principles)	MH	booking to 21 Oct	new adapt
<b>Subsidised West End</b>	<b>Location</b>	<b>Production</b>	<b>Writer (M/F/M&amp;F)</b>	<b>Director (M/F/M&amp;F)</b>	<b>Actors (M/F)</b>	<b>Main House or Studio? (MH/S)</b>	<b>Length of run? (no of days)</b>	<b>New writing? (Y/N)</b>
Lyric Hammersmith	London	Nights at the Circus	1F (&1M,1F adapt)	1F	3M/4F	MH	29	new adapt
National Theatre, Cottesloe	London	Paul	1M	1M	10M/1F	Studio	97	Y
		The Pillowman - ON TOUR	1M	1M	6M/2F	On Tour	47	Y
		Two Thousand Years	1M	1M	5M/3F	Studio		Y
National Theatre, Lyttelton	London	The History Boys	1M	1M	11M/1F			Y
		Pillars of the Community	1M (&1M adapt)	1F	13M/10F		til 4 Feb	new adapt
National Theatre, Olivier	London	Once In A Lifetime	2M	1M	16M/14F	MH	til 11 Mar	N
		Coram Boy	1F (&1F adapt)	1F	6M/9F	MH	52	Y
Novello Theatre	London	The Comedy of Errors (RSC)	1M	1F	14M/6F	MH	22	N
Royal Court	London	O Go My Man	1F	1M	3M/5F	MH	30	Y
		The Entertainer	1M	1M	5M/2F	Studio	1	N

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		A Resounding Tinkle	1M	1M	5M/4F	Studio	1	N
		Moon on a Rainbow Shawl	1M	1F	5M/4F	Studio	1	N
		Serjeant Musgrave's Dance	1M	1M	12M/2F	Studio	1	N
		The Room & The Dumb Waiter	1M	1M	6M/2F	Studio	1	N
		Skyvers	1M	1F	8M/2F	Studio	1	N
		The Knack	1F	1F	3M/1F	Studio	1	N
		Miniatures	1M	1M	11M/3F	Studio	1	N
		The Lion and the Jewel	1M	1M	3M/5F	Studio	1	N
		Their Very Own & Golden City	1M	1F	11M/3F	Studio	1	N
Trafalgar Studios	London	Sejanus : His Fall	1M	1M	18M/3F	MH	11	N
Trafalgar Studio 2	London	Lies Have Been Told	1M	1M	1M	Studio	18	Y
Off West End	Location	Production	Writer (M/F/M&F)	Director (M/F/M&F)	Actors (M/F)	Main House or Studio? (MH/S)	Length of run? (no of days)	New writing? (Y/N)
Almeida	London	The Late Henry Moss	1M	1M	5M/1F	MH	51	Y
BAC	London	Low Life (Blind Summit Co.)	1M	1M	3M/1F	Studio	19	Y
		After Hours (Adrian Howells)	1M	1M	N/A	Studio	1	Y
		Five In The Morning	N/A	N/A	N/A	Studio	2	Y - devised
		The Seed Carriers	N/A	N/A	N/A	MH	3	Y
		In suspension	1M	1M	1M	MH	1	Y - devised
The Bush	London	Monsieur Ibrahim and the Flowers of the Qur'an	1M (1M/1F trans)	1F	2M	MH	25	Y new adapt
Donmar Warehouse	London	The Wild Duck	1M (+1M adapt)	1M	9M/3F	MH	72	
The Gate	London	DARK						
Hampstead Theatre	London	A Fine Balance	1M	1F	5M/3F	MH	17	Y
		Rosebud: The Lives of Orson						
Kings Head	London	Welles	1M	1M	1M	MH	32	Y
		Danny's Wake	1M	1M	2M	MH	18	N
Orange Tree	London	A Journey To London	2M	1M	7M/5F	MH	59	N
		Games & After Liverpool	1M	1M,1F	7M/5F	MH	12	N

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Riverside Studios	London	Twelfth Night	1M	1M	8M/3F	studio		N
		Wuthering Heights	1F	1F	8M/3F	studio		N
		Little Eyolf	1M (&1M adap)	1M	3M/5F	studio	26	N
Soho	London	The Sugar Wife	1F	1F	2M/3F	MH	25	Y
<b>Fringe</b>	<b>Location</b>	<b>Production</b>	<b>Writer (M/F/M&amp;F)</b>	<b>Director (M/F/M&amp;F)</b>	<b>Actors (M/F)</b>	<b>Main House or Studio? (MH/S)</b>	<b>Length of run? (no of days)</b>	<b>New writing? (Y/N)</b>
Arcola Theatre	London	Factory Girls	1M	1M	2M/5F	MH	30	N
Barons Court	London	The Bedlamb Shorts	1M/2F	1F	2M/6F	MH	11	Y
Brockley Jack Theatre	London	Elasticity	1F (&1M adapt)	1M	N/A	MH	11	new adapt
Etcetera Theatre	London	The Rover	1F (&1M adapt)	1M	5M/4F	MH	19	N
		Undiscovered	1M/2F	1M	5M/5F	MH		Y
		Press Escape To Continue	M/F	1F	3M/2F	MH	11	Y
Finborough Theatre	London	The Gabriels	1F	1F	4M/3F	MH	25	Y
		Floradora	1M	1F	5M/4F	MH	3	N
Greenwich Playhouse	London	Disciplinary Action	1M	1F	4M/2F	MH	26	Y
Jermyn Street Theatre	London	Gutenberg! The Musical!	2M	2M	2M	MH	18	Y
Landor Theatre	London	Extra Time	1M	1M	2M	MH	18	Y
Lion and Unicorn Theatre	London	Pigeon Man Apocalypse	1M	1M	N/A	MH	12	Y
"		Spider in the Coffin	1M	1M	N/A	MH	12	Y
		Sunday In The Park With						
Menier Chocolate Factory	London	George	1M	1M	6M/7F	MH	til 12 March	N
New End Theatre	London	Nightingale	1F	1F	1F	MH	33	Y
New Wimbledon Studio	London	Ghosts	1M	1M	N/A	Studio	18	N
New Wimbledon Theatre	London	Romeo and Juliet	1M	1M	10M/5F	MH	4	N
		The Ark, The Bridge and The						
Old Red Lion	London	Coffin	1M	1M	6F	MH	18	Y
Oval House	London	A Date With Destiny	1M	1M	4M/6F	MH	11	Y
Pentameters	London	Plastic Zion	1M	1M	N/A	MH	25	Y
Pleasance Theatre	London	DARK						

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Rosemary Branch Theatre	London	The Bells	1M	1M	7M/4F	MH	11	N
St Catherine's Tower	London	Home	1M/2F	1F	1M/3F	site specific	9	Y
Shunt Vaults	London	Amato Saltone: A Shunt Event	1M/1F (devised)	1M/1F	3M/7F	SITE SPECIFIC	booking til 25 March	Y - devised
Southwark Playhouse	London	Stallerhof	1M (&1F Trans)	1F	2M/2F	MH	18	N
"	London	Macbeth	1M	1M	4M/3F	MH	18	N
Union Theatre	London	Imposters	1M	1F	N/A	MH	18	?
Upstairs at the Gatehouse	London	The Wiz	1M	1M	4M/6F	MH	42	N
White Bear Theatre	London	The Broken Heart	1M	1M	N/A	MH	26	N
<b>Regional Rep</b>	<b>Location</b>	<b>Production</b>	<b>Writer (M/F/M&amp;F)</b>	<b>Director (M/F/M&amp;F)</b>	<b>Actors (M/F)</b>	<b>Main House or Studio? (MH/S)</b>	<b>Length of run? (no of days)</b>	<b>New writing? (Y/N)</b>
Haymarket Theatre Co	Basingstoke	The Shell Seekers	1F (+1M/1F adapt)	1M	5M/5F	MH	11	new adapt
Birmingham Stage Co	Birmingham	The Wizard of Oz	M	F	7M/6F	MH	53	N
Birmingham Rep Theatre	Birmingham	Here's What I Did With My Body	M	M	4M	S	3	Y
"		One Day (Lightworks)	M	M	4M	S	3	Y
Octagon Theatre	Bolton	Aladdin and the Enchanted Lamp	M	F	7M/4F	MH	57	Y
Bristol Theatre Royal & Studio	Bristol	Lamp	M	F	7M/4F	MH	57	Y
Churchill Theatre	Bromley	Cinderella	1M (&1M adapt)	1M	6M/1F	MH		new adapt
Sherman Theatre	Cardiff	ScriptSlam	Various	n/a		MH	1	Y
Civic Theatre	Chelmsford	Death Trap	M	M	3M/2F	MH	9	N
Chichester Festival Theatre	Chichester	DARK						
Mercury Theatre	Colchester	DARK						
Belgrade Theatre & Studio	Coventry	DARK						
Derby Playhouse	Derby	Arabian Nights	F	M	5M/3F	MH	56	Y
Northcott Theatre	Exeter	Dick Whittington	M	M	5M/4F	MH	38	N
		The Fall of the house of Usherettes (Forkbeard Fantasy)	M	M			6	N
Eye Theatre	Suffolk	DARK						

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Yvonne Arnaud Theatre	Guildford	Improbable Fiction	M	M	3M/4F	MS	11	Y
"	"	Club Class	M	M	3M/2F	S	2	Y
Harrogate Theatre	Harrogate	Bouncers	M	F	4M	MH	11	N
The New Wolsey Theatre	Ipswich	Sleeping Beauty	M	1M&1F	6M/4F	MH	52	N
Theatre by the Lake	Keswick	The Wind in the Willows	M	M	8M/2F	MH	49	N
The Dukes	Lancaster	N/A						
The West Yorkshire Playhouse	Leeds	Alice In Wonderland	M	M	11M/5F	MH	69	N
		Dead Funny	1M	M	3M/2F	S	44	N
Leicester Haymarket Theatre & Studio	Leicester	Hot Stuff	1M/1F	1M/1F	5M/4F	MH	50	N
Liverpool Everyman & Playhouse	Liverpool	Cinderella	1M/1F	1M	5M/3F	MH	57	N
	"	Season's Greetings	1M/1F	1M	5M/4F	S	44	N
Contact Theatre	Manchester	Prince	1M	1M	6M/3F	MH	5	Y
Library Theatre	Manchester	Oliver Twist	1M	2M	7M/3F	MH	56	N
"	"	Horror For Wimps (Lipservice)	2F	2F	2F	MH	11	Y
Royal Exchange Theatre	Manchester	What Every Woman Knows	1M	1M	5M/3F	MH	46	N
	Milford							
Torch Theatre	Haven	DARK						
		Dick Whittington - The Rock n						
Clwyd Theatr Cymru	Mold	Roll Panto	2M	M	6M/4F	MH	64	Y
Watermill Theatre	Newbury	DARK						
	Newcastle							
Northern Stage	Upon Tyne	Great Expectations - ON TOUR	M	M	7M/4F	on tour	86	N
"	"	1001 Nights Now - ON TOUR	9M&F	M (&1F AD)	5M/3F	on tour	16	Y
	Newcastle -							
New Vic Theatre	Under-Lyme	Abigail's Party	M	1M	2M/3F	MH	22	N
Nottingham Playhouse	Nottingham	Jack and the Beanstalk	M	M	5M/3F	MH	57	Y
Coliseum Theatre	Oldham	DARK						
Key Theatre	Peterborough	Dancing at Lughnasa	M	F	3M/5F	MH	4	N
Theatre Royal & Drum Theatre	Plymouth	Jack and the Beanstalk	N/A	1M	3M/3F	MH	36	N
		Jerry Springer The Opera						
"	"	_TOUR	2M	n/a	7M/4F(principles)	MH	8	Y
"	"	Murder Mystery	2M	1M	?	S	6	N
Salisbury Playhouse & Salberg	Salisbury	Yellowman	1F	1F	1M/1F	MH	3	N



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Studio									
Stephen Joseph Theatre Crucible, Studio & Lyceum Theatres	Scarborough	DARK							
"	Sheffield	Promises, Promises	3M	1M	9M/12F	MH		52	N
"	"	Great Expectations -ALREADY FEATURED							
Nuffield Theatre	Southampton	N/A							
Swan Theatre & Royal Shakespeare Theatre	Stratford- Upon_Avon	Great Expectations	1M	1M	16M/7F	Royal Shakespeare Theatre		71	N
"	"	The Canterbury Tales 1,2&3	1M	2M/1F	15M/5F	Swan Theatre		49	N
Palace Theatre	Watford	N/A							
Theatre Royal	Windsor	The Hollow	N/A	M	6M/6F	MH		10	N
"		This is Elvis	M	M	9M/3F	MH		11	Y
Theatre Royal	York	The Lad Aladdin	1M	2M	7M/6F	MH		51	N

## WOMEN IN THEATRE 2006 SURVEY

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<b>WOMEN IN THEATRE 2006 SURVEY SECTION B: WRITERS UNDER COMMISSION, ARTISTIC/ FREELANCE/ ASSOCIATE/ RESIDENT DIRECTORS PERIOD 2: 15 FEB - 1 MARCH (INCLUSIVE)</b>	Sphinx Theatre Company copyright 2006. No part of this survey may be reproduced without permission				
<b>Venue/company</b>	<b>Location</b>	<b>Artistic Director (M/F/M&amp;F)</b>	<b>Associate/Resident Directors? (M/F/M&amp;F)</b>	<b>Freelance Directors (M/F/M&amp;F)</b>	<b>Writers on Commission (M/F)</b>
<b>West End</b>					
Albery Theatre	London				
Apollo Shaftsbury	London	N			
Barbican Centre	London				
Comedy Theatre	London				
Duke of York's	London				
Duchess Theatre	London	N			
Fortune Theatre	London	N			
Garrick Theatre	London	N			
Haymarket Theatre Royal	London	N			
Lyric Shaftesbury	London	N			
New Ambassadors Theatre	London				
Old Vic	London				
Playhouse Theatre	London				
Queen's Theatre	London				
Richmond Theatre	London				
Savoy Theatre	London				
St Martin's Theatre	London				
			Bill Kenwright Ltd renting for 18 months		

## WOMEN IN THEATRE 2006 SURVEY

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Wyndhams Theatre	London				
<b>Subsidised West End</b>	<b>Location</b>	<b>Artistic Director (M/F/M&amp;F)</b>	<b>Associate/Resident Directors? (M/F/M&amp;F)</b>	<b>Freelance Directors (M/F/M&amp;F)</b>	<b>Writers on Commission (M/F)</b>
Lyric Hammersmith	London	1M	0	1F	
National Theatre	London	"	2M salaried (16 mixed - unpaid)	1M/1F	
Novello Theatre	London				
Royal Court	London	1M	4M/1F	none at present	
Trafalgar Studios	London				
<b>Off West End</b>	<b>Location</b>	<b>Artistic Director (M/F/M&amp;F)</b>	<b>Associate/Resident Directors? (M/F/M&amp;F)</b>	<b>Freelance Directors (M/F/M&amp;F)</b>	<b>Writers on Commission (M/F)</b>
<b>Almeida</b>	<b>London</b>	1M	1F	1M	
<b>BAC</b>	<b>London</b>	1M	work on producing basis		
<b>The Bush</b>	<b>London</b>	1M	1M	1F with current prod	
<b>Donmar Warehouse</b>	<b>London</b>	1M	N		
<b>The Gate</b>	<b>London</b>	1F	1M/2F	not at present	
<b>Greenwich Theatre</b>	<b>London</b>				
<b>Hackney Empire</b>	<b>London</b>	0	1F	0	
<b>Hampstead Theatre</b>	<b>London</b>	1M		not at present	
<b>Kings Head</b>	<b>London</b>	2F			
<b>Orange Tree</b>	<b>London</b>	1M	1F	2M	
			all visiting companies		
<b>Riverside Studios</b>	<b>London</b>				
<b>Soho</b>	<b>London</b>	1M (acting AD)	2M	1F(current prod)	
<b>Theatre Royal Stratford East</b>	<b>London</b>	1M	1F	0	
<b>Tricycle Theatre</b>	<b>London</b>	1M	1F	1F	
<b>Warehouse Theatre</b>	<b>London</b>	1M	0		0
<b>Watermans</b>	<b>London</b>	1F director	0	0	

## WOMEN IN THEATRE 2006 SURVEY

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Regional Rep	Location	Artistic Director (M/F/M&F)	Associate/Resident Directors? (M/F/M&F)	Freelance Directors (M/F/M&F)	Writers on Commission (M/F)
Basingstoke Haymarket	Basingstoke	1M 1M actor manager	N/A	N/A	N
Birmingham Stage Company	Birmingham	position vacant		3M	
Birmingham Repertory Theatre	Birmingham			1F	9M/7F
Octagon Theatre	Bolton	1M	1M	1M (the Ass. Dir)	1M
Bristol Theatre Royal and Studio	Bristol	1M	1M	N	N
Churchill Theatre	Bromley		0	0	0
Sherman Theatre	Cardiff	1M	0		N
Civic Theatre	Chelmsford	0	0	0	0
Chichester Festival Theatre	Chichester	1M	1M	0	1M
Mercury Theatre	Colchester	1F	1M&1F	1M - with current show	0
Belgrade Theatre & Studio	Coventry	1M	0	1M/1F	4M/1F
Derby Playhouse	Derby	1M&1F	1M	0	0
Northcott Theatre	Exeter	1M	0	1M	N
Eye Theatre	Suffolk				
Yvonne Arnaud Theatre	Guildford	1M	0	0	0
Harrogate Theatre	Harrogate	1F	0	0	0
The New Wolsey Theatre	Ipswich	1M	0		1M
Theatre by the Lake	Keswick	1M	1M	0	N
The Dukes	Lancaster	1M	0	0	1M
The West Yorkshire Playhouse	Leeds	1M	0		15M/10F (under comission: 7M/3F) (writers development grants: 4M/2F) (in residence/on attachment 05-06: 4M/5F)
"					Hannah n/a til mon
Leicester Haymarket Theatre & Studio	Leicester	1M&1F	1F	0	
Liverpool Everyman & Playhouse Theatres	Liverpool	1F		1F	8M/8F (including co-productions, seed comissions an a comission split between 4 writ
"					
Contact Theatre	Manchester	1M (& 1F acting)	2F	1M	10M/5F
Library Theatre	Manchester	1M	1M		0

## WOMEN IN THEATRE 2006 SURVEY

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Royal Exchange Theatre	Manchester	3M/1F	1F	0	5M/3F
Torch Theatre	Milford Haven	1M	1F	0	0
Clwyd Theatr Cymru	Mold	1M			William
Watermill Theatre	Newbury	none at present	5M	0	None
New Vic Theatre	Newcastle- Under-Lyme	1F	1M Artistic Associate		2M
Northern Stage	Newcastle	1F 1M - starting in March	1M & 1F	N	0
Royal & Derngate Theatres	Northampton			0	0
Nottingham Playhouse	Nottingham	1M		0	3M/4F
Coliseum Theatre	Oldham	1M	0		1M
Key Theatre	Peterborough	1M	0	0	0
Theatre Royal & Drum Theatre	Plymouth	1M			David
Playhouse & Salberg Studio	Salisbury	1F	0	0	0
Stephen Joseph Theatre	Scarborough	1M	0	0	0
Crucible, Studio & Lyceum Theatres	Sheffield	1M	2F	1M	1F
Nuffield Theatre	Southampton	1M	1M	0	0
Swan Theatre & Royal Shakespeare Theatre	Stratford-Upon- Avon	1M 1M - soon to leave	jeanie		dan assistant
Palace Theatre	Watford		2F	1M	1M
Theatre Royal	York	1M	0	1F	1M
<b>Subsidised West End / Off West End</b>	<b>Location</b>	<b>Artistic Director (M/F/M&amp;F)</b>	<b>Associate/Resident Directors? (M/F/M&amp;F)</b>	<b>Freelance Directors (M/F/M&amp;F)</b>	<b>Writers on Commission (M/F)</b>
National Theatre	London				50%/50% - no actual no.'s a/v
Royal Court Theatre	London				9M/9F
Soho Theatre	London				8M/7F

## WOMEN IN THEATRE 2006 SURVEY

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**WOMEN IN THEATRE 2006 SURVEY**  
**SECTION A: ACTORS, WRITERS, DIRECTORS AND NEW WRITING**  
 Period 1                      16 - 29 January 2006 (inclusive)                      Sphinx Theatre Company 2006 copyright.

**ACTORS**

	West End (musicals only)	West End (no musicals)	Subsidised West End	Off- West End	Fringe (London)	Regional Rep	TOTAL
<b>MALE</b>	76	74	175	63	75	214	<b>677</b>
<b>FEMALE</b>	58	31	86	32	81	135	<b>423</b>
<b>TOTAL</b>	134	105	261	95	156	349	<b>1100</b>
<b>MALE %</b>	57%	70%	67%	66%	48%	61%	<b>62%</b>
<b>FEMALE %</b>	43%	30%	33%	34%	52%	39%	<b>38%</b>

**DIRECTORS**

	West End (musicals only)	West End (no musicals)	Subsidised West End	Off- West End	Fringe (London)	Regional Rep	TOTAL
<b>MALE</b>	13	14	14	10	18	28	<b>97</b>
<b>FEMALE</b>	5	0	8	4	9	6	<b>32</b>

## WOMEN IN THEATRE 2006 SURVEY

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<b>MALE &amp; FEMALE</b>	0	0	0	1	1	4	<b>6</b>
<b>UNKNOWN</b>	0	1	0	2	0	2	<b>5</b>
<b>TOTAL</b>	18	15	22	17	28	40	<b>140</b>
<b>MALE %</b>	72%	93%	64%	59%	64%	70%	<b>69%</b>
<b>FEMALE %</b>	28%	0%	36%	24%	32%	15%	<b>23%</b>
<b>MALE &amp; FEMALE %</b>	0%	0%	0%	6%	4%	10%	<b>4%</b>
<b>UNKNOWN %</b>	0%	7%	0%	12%	0%	5%	<b>4%</b>

### WRITERS

	West End (musicals only)	West End (no musicals)	Subsidised West End	Off- West End	Fringe (London)	Regional Rep	TOTAL
<b>MALE</b>	11	10	18	12	18	29	<b>98</b>
<b>FEMALE</b>	1	2	3	2	2	3	<b>13</b>
<b>MALE &amp; FEMALE</b>	4	2	1	1	8	6	<b>22</b>
<b>UNKNOWN</b>	2	1	0	2	0	2	<b>7</b>
<b>TOTAL</b>	18	15	22	17	28	40	<b>140</b>

## WOMEN IN THEATRE 2006 SURVEY

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<b>MALE %</b>	61%	67%	82%	80%	64%	74%	<b>70%</b>
<b>FEMALE %</b>	6%	13%	14%	13%	7%	8%	<b>9%</b>
<b>MALE &amp; FEMALE %</b>	22%	13%	4%	7%	29%	13%	<b>16%</b>
<b>UNKNOWN %</b>	11%	7%	0%	0%	0%	5%	<b>5%</b>

NEW WRITING							
	West End (musicals only)	West End (no musicals)	Subsidised West End	Off- West End	Fringe (London)	Regional Rep	TOTAL
<b>MALE</b>	0	2	5	6	8	9	<b>30</b>
<b>FEMALE</b>	0	1	2	1	2	2	<b>8</b>
<b>MALE &amp; FEMALE</b>	0	2	0	1	5	2	<b>10</b>
<b>TOTAL</b>	0	5	7	8	15	13	<b>48</b>
<b>MALE %</b>	0%	40%	71%	75%	53%	69%	<b>62%</b>
<b>FEMALE %</b>	0%	20%	29%	13%	13%	15%	<b>17%</b>
<b>MALE &amp; FEMALE %</b>	0%	40%	0%	13%	33%	15%	<b>21%</b>

NEW ADAPTATION / NEW TRANSLATION							
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## WOMEN IN THEATRE 2006 SURVEY

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	West End (musicals only)	West End (no musicals)	Subsidised West End	Off- West End	Fringe (London)	Regional Rep	TOTAL
<b>MALE</b>	2	0	1	1	0	1	<b>5</b>
<b>FEMALE</b>	0	0		0	0	0	<b>0</b>
<b>MALE &amp; FEMALE</b>	1	0	1	0	1	1	<b>4</b>
<b>TOTAL</b>	3	0	2	1	1	2	<b>9</b>